

COURSE REQUIREMENTS

Complete at VCCS				Complete at Hollins		
BACHELOR'S DEGREE REQUIREMENT	SATISFIED BY			BACHELOR'S DEGREE REQUIREMENT		
Course	Credits	CC Course	Notes	Course	Credits	Notes
First Year Foundations	1-2	SDV 100 College Success Skills or 101 Orientation		THEA 113: Script Anatomy	4	Fall Junior Year
First Year Foundations	3	ENG 111 College Comp I		THEA 242: Theatrical Design	4	Fall Junior Year
Inquiry & Communication	3	ENG 112 College Comp II or ENG 113 Technical-Professional Writing		THEA 365: Junior Seminar: Purpose, Passion, Possibilities	2	Fall Junior Year
THEA 1xx	3	CST 130: Introduction to Theatre		THEA 254: Stage Management	2	Spring Junior Year
Storytelling, Myths & Narratives	3	Any UCGS Humanities or Literature	.	THEA 470: Senior Seminar	2	Fall Senior Year
Diversity, Justice, and Power	3	SOC 200, SOC 211, or SOC 268		THEA 364: Playwriting Fundamentals	4	Fall Senior Year
Storytelling, Myths & Narratives	3	Any UCGS History	History satisfies the same general education requirement as Art, Humanities, and Literature. The credits earned still apply	THEA 480: Senior Projector THEA 490: Honors Senior Project	2-6	THEA 480 – spring senior year OR THEA 490 (Fall, j-term, spring senior year)

			toward the degree.			
Quantitative Literacy	3-5	MTH 154 or another UCGS math course		THEA 326: Episodes in Theatre History- Season 2	4	Spring Senior Year
Thinking Like a Scientist	4	Any UCGS natural sciences course		Minor or Elective Opportunities	37-44	Consult your advisor Recommended options include Core courses that are a distinct element of an HU education: No Planet B (2 credits) Purpose (2 credits) Life Skills Toolkits (4 credits) Experiential Learning (credits vary) Conflict & Collaboration (P/F J-Term - 1st year course)
General Education Requirement	3	Any UCGS Transfer course				
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THEA 161: Intro to Acting Dynamics	3	CST 131: Acting I				
THEA 271: Advanced Acting Dynamics	3	CST 132: Acting II				
THEA 151: Stagecrafts	3	CST 145: Stagecraft				
THEA 263: Episodes in Theatre History I	3	CST 210: Dramatic Literature				
THEA 160: Performance & Production	4	CST 136: Theatre/Musical Theatre Workshop	Four credits required for major.			
Performance Theatre Elective	3	CST 160: Improvisation				
CST 111 = THEA 212: Acting Studio-Voice, Body, and Text and maps as a theatre elective	3	CST 111: Voice and Diction I				
THEA 235: Costume Construction	3	CST 147: Costume Construction				

THEA 363: Directing	3	CST 241: Directing			
CREDITS PRE-TRANSFER: 60 - 62			CREDITS POST-TRANSFER: 65-68		

TRANSFER GUIDANCE

**Guaranteed Admission Agreement**

By meeting the following criteria, you are guaranteed admission to Hollins University:

- Virginia Community College students (VCCS) graduating from transfer-oriented degree programs with a cumulative GPA of 2.5 or higher on a four-point scale are **guaranteed admission**.
- A GPA of 2.5 or higher on all college-level work is recommended for all students seeking to transfer to Hollins University.
- This policy applies for all undergraduate majors. All students declare a major after they arrive at Hollins.

**Program Specific Benefits**

By meeting the indicated criteria in addition to the GAA, students in this program receive the listed benefits:

- You will be guaranteed a seat in course THEA 365 and THEA 113 as well as a seat in either THEA 242 or THEA 364, one of which is required in your first semester of your junior year. (fall semester enrollment).
- You will receive a faculty advisor from day one.

IMPORTANT LINKS & DATES:

- **Hollins University Transfer Information:** <https://www.hollins.edu/admission-aid/transfer-students/>
- **Register Intent to Transfer:** through College Connect at [www.TransferVirginia.org](http://www.TransferVirginia.org)
- **Admission Application:** Preferred admission deadlines: February 1 for fall term or November 15 for spring term matriculation; apply at <https://admissions.hollins.edu/apply/>
- **Financial Aid:** <https://www.hollins.edu/admission-aid/undergraduate-financial-aid-scholarships/>
- **FAFSA - Free Application for Federal Student Aid:** Apply at [studentaid.gov](http://studentaid.gov)

WHAT SHOULD I CONSIDER WHEN SELECTING COURSES?

- Create a schedule for all required courses, pay attention to prerequisites and when courses are offered, complete your first math and English courses in your first year. For help, see Transfer Steps and Resource Center at [www.TransferVirginia.org](http://www.TransferVirginia.org)
- Connect with an advisor at your community college within your first year and your transfer counselor ([transfer@hollins.edu](mailto:transfer@hollins.edu)) at Hollins University if you have questions regarding your transfer pathway. College Connect is available in your account at [www.TransferVirginia.org](http://www.TransferVirginia.org)

IS THIS DEGREE RIGHT FOR ME?

Hollins’s nationally recognized theatre program allows students to identify and apply their own strengths. Theatre majors at Hollins take part in every aspect of theatre production, including acting, arts management, design, directing, playwriting, stage management, and technical production. With a focus on the development of holistic artist/scholars, the program encourages students to learn through theory and applied practice in production to cultivate theatre artists, thinkers, and leaders looking to change the future of American theatre.

WHAT IS THE IMPACT ON MY DEGREE OF WORK I HAVE ALREADY COMPLETED?

- **Associate Transfer Degree Completion:** Fulfills all Hollins general education requirements. Courses listed above satisfy Hollins major requirements.
- **Dual Enrollment – Completion of Associate Degree in HS:** Dual enrollment courses may count toward general education requirements. Completion of an Associate Degree through dual enrollment does not automatically satisfy all general education requirements at Hollins, but all dual enrollment courses will be considered on an individual basis. Students who have not completed college credits after completing their high school degree must take Core 101: First-year Foundations and Core 102: Conflict and Collaboration at Hollins.
- **Credit for Prior Learning:** Credit for prior learning, including CLEP examinations and AP and IB test scores will be evaluated on a case-by-case basis for Hollins credit. Visit [www.transfervirginia.org](http://www.transfervirginia.org), “Check All My Credits” to see how your prior learning will earn credit at Hollins.
- **Catalog Year:** Transfer students follow the requirements in the catalog year that they first enter Hollins or the catalog year aligning with program enrollment in the VCCS (within 3 years.)
- **Total Credits:** Typical semester courses at Hollins carry 4 credits, rather than 3 credits. This explains why credits completed at Hollins may be higher than those completed at the community college. This does not increase the number of courses required, nor the cost. For full-time students, Hollins bills per semester, not per credit. Typically, full time students take 16 to 20 credits at Hollins in one semester.

IS THIS COLLEGE RIGHT FOR ME?

- Known for its creative and highly engaged student body, Hollins University prides itself on its nationally recognized and award-winning undergraduate and graduate academic programs, its deeply committed alumnae/i network, its extraordinarily beautiful campus surrounded by

the Blue Ridge Mountains, and its unique ability to ensure that each of its students can design a transformational college experience. Hollins is a small, close-knit community with fewer than 1,000 students, focused on holistic support for each student. The average class size is 12, and only women are admitted as undergraduate students. On-campus housing is guaranteed for undergraduates, and a scholarship of at least \$20,000 is guaranteed for transfer students. A \$2,000 scholarship is available for Phi Theta Kappa members. Top majors for transfer students include business, psychology and biology but all programs welcome transfer students. Hollins offers a 5-year Master of Arts in Teaching (MAT) program and offers a renowned English and creative writing program. We are a small community with big outcomes for students; more than 90% of recent graduates are employed or in graduate school within one year of graduation.

- Learn more about our college at [www.TransferVirginia.org](http://www.TransferVirginia.org) - Transfer Partners

#### DID YOU KNOW THAT...

- Completing your Associate transfer degree post-high school satisfies all lower division general education requirements and increases the chance of completing your bachelor's degree?
- Exceeding 3 years or 90 credits at your community college means you may have exhausted your financial aid at that college and have limited your future financial aid at Hollins University?

#### WHAT CAN I DO WITH THIS DEGREE?

- Due to the holistic nature of the program, Hollins theatre students graduate with the knowledge of all aspects of theatre making, which arms them with advanced skills in collaboration and communication as well as creative problem solving and critical thinking. With experience in acting, stage management, directing, playwriting, design/construction and theatre research, our students are prepared to enter a career in theatre, advance to graduate school, or apply their theatrical skills to other jobs.
- Explore possible careers, salaries, and job outlook at [www.TransferVirginia.org](http://www.TransferVirginia.org)

#### PROGRAM SUCCESSES & HIGHLIGHTS

- Great writing and Hollins have been synonymous for decades. Now, Hollins Theatre celebrates this literary tradition with the Legacy Series, showcasing dynamic plays, musicals, and original theatre pieces based on important works by Hollins's most recognized writers, including: Goodnight Moon by Margaret Wise Brown; A Woman of Independent Means by Elizabeth Forsythe Hiley; Good Ol' Girls by Lee Smith and Jill McCorkle; Belloc's Ophelia by Natasha Trethewey; The Pilgrim Project, based on Pilgrim at Tinker Creek by Annie Dillard; Decision Height by Meredith Dayna Levy '12, M.F.A. '18.
- Our collaborative relationship with the graduate playwriting program at Hollins allows our students to learn and grow as playwrights and dramaturgs through J-term and summer internships. This experience often leads to acceptance into the M.A. in Theatre and New Play Development or the M.F.A. in Playwriting programs upon graduation.
- Hollins theatre majors can attend the Southeastern Theatre Conference (SETC) annually where they participate in panel presentations with faculty, portfolio reviews, professional auditions, workshops, and SETC's job fair. Students are also encouraged to submit to the Kennedy Center American College Theater Festival (KCACTF) for the opportunity to attend

both the regional and national festival with the potential to receive awards and scholarships.

#### WHAT ARE MY CHANCES FOR GETTING ACCEPTED?

- 89% of transfer applicants applying for the fall 2022 cohort were admitted to Hollins University.
- Learn more about applying at [www.TransferVirginia.org](http://www.TransferVirginia.org) and <https://www.hollins.edu/admission-aid/transfer-students/>

#### DO MORE WITH YOUR DEGREE!

- 90% of recent graduates were employed, in graduate school or engaged in service within six months of graduation.
- Consider a minor or certificate that complements your major and extends your learning. See the complete list of offerings at [www.hollins.edu/majors-and-minors](http://www.hollins.edu/majors-and-minors)
- At Hollins, you will be encouraged to practice your craft outside of the department through professional internships, participation in undergraduate research, attending and presenting at theatre conferences, performance opportunities at the Edinburgh Fringe Festival, and internships with our Playwright's Lab Graduate Program.
- Hollins theatre students can perform at the Edinburgh Fringe Festival and experience the largest international art festival in the world! Taking productions to The Fringe gives our students the chance to learn self-marketing and what it means to adjust expectations when touring a show. In addition, students attended performances by theatre companies from around the world and participate in museum tours, open mics, and even a proper Scottish High Tea.
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- Students are also encouraged to submit to the Kennedy Center American College Theater Festival (KCACTF) for the opportunity to attend both the regional and national festival with the potential to receive awards and scholarships. Students regularly pursue KCACTF nominations in acting, design, and stage management. Hollins theatre students have successfully advanced to nationals in the areas of stage management and sound design and attended the national conference at the Kennedy Center in Washington, D.C. for a week of workshops and one-on-one training with industry professionals.

#### OTHER THAN CLASSES, ARE THERE OTHER PROGRAM REQUIREMENTS?

- All Hollins students, other than Horizon students, complete two half-semester physical activity classes not for credit. Varsity athletes may count a sport for one of these requirements.
- Students will be expected to participate in at least one theatrical internship opportunity before graduation.
- All senior theatre majors participate in a collaborative senior project by creating a theatre company and producing work that embodies the core values and aesthetic of the students involved. Senior projects regularly include the development and production of original student work.